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ONLY A VARIETY ACTOR.
A RECITATION.
WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK MEREDITH.

Ah! the critics may give him a sneer,
The legitimate actor a jibe;
They may say that his methods are queer,
When his efforts to please they describe.
But the man who can lighten our care
Is a benefit unto his kind,
For the world has much trouble to spare—
Unto this we are none of us blind!

A variety actor—go look!
At a benefit bill, the year 'round;
You will find him in some little nook,
For his heart is quite honest and sound.
He is willing to give of his best
For humanity's generous sake!
And there's many a home he has blessed
That has suffered from Poverty's ache!

Then a truce to the jibe and the jeer!
Let our praise be bestowed on the man!
They are still to humanity dear
Who for aye do the best that they can!
There's a part for us all here to play,
While we travel the circuit of Time,
And it isn't the part—but the way
That we act it, which makes life sublime!

THE ICE PALACE.

WRITTEN AFTER THE FRENCH FOR THE NEW YORK CLIPPER.
BY D. M. WINTHROP.

In a boudoir furnished with extravagance and refined luxury a young woman, with steel blue eyes, reclined upon a low divan covered with a large bear skin. A handsome man, with the manner of a great lord, stood with his back to the Dutch fire place, and toyed with the golden hair of the charming woman.

The young woman was the wife of Wollniski, Councillor of State, and the adorer of the moment was the Duke of Courlande, the all-powerful favorite of the Czars of Ann.

"Duke, do me a little service," said the ravishing blonde.

"Anything you wish, Alexina."

"Well, you must send my husband to Siberia; he is the pest of my life—a good enough man in his way," she added, with a wicked leer, "but such an ass!"

The Duke burst out laughing.
"With the greatest pleasure!" he cried, "just as soon as you furnish me with a plausible pretext. But prudence is necessary. We other Germans are already hated too much in Russia. We must be on our guard, for these damned candle eaters would only too willingly cut our throats if a good opportunity offered, when they might do so with impunity!"

"Pugh!" ejaculated the coquette, with a shrug of her beautiful shoulders—"don't let that worry you, my dear Duke. As for me, I could twist them all around my thumb. However, that's neither here nor there. Will you do me the service I have to ask of you?"

"I have already told you, ma belle, that it would afford me the greatest pleasure—only, as I said, you must furnish me with a plausible pretext."

The pretty woman gave a little pout.

"It seems that Wollniski suspects my love for you; he begins to annoy me by his innuendos."

"Ah, my dear, we must find a better pretext than that!" said the Duke, with a sardonic smile. "Put on your thinking cap, and by the time I see you again you will doubtless have found what you need to rid you of your dear lord!"

The siren gave a harsh laugh, and tapped the floor with her shapely slippers foot.

"Where there's a will there's a way," she murmured then. "We shall see!"

From that day forward the beautiful German began to seek the pretext with the indefatigable zeal of a huntress. She surrounded her husband with so many snare that he became, after a fashion, her prisoner, and now nothing remained for her to do but to deliver him up to the executioner. Carefully disguised and veiled, she reached the Duke's residence one evening.

"I've got him," she said, in an undertone.

"Whom, pray?"

"My husband."

"Ah!" chuckled the Duke, "I knew your sage little head would hit upon something! Well, what is it, ma belle?"

"He is at the head of a conspiracy, whose aim is to put an end to the rule of the Germans—to overthrow you, and place upon the throne the Grand Duchess Elizabeth, who scarcely conceals her aversion to us."

"The devil!" exclaimed the Duke, pacing the floor. "Have you the proofs?"

"Incontestable!"

With this she handed the Duke some papers, which, when the latter had carefully read them, convinced him of the truth of the accusation.

A few minutes later the two separated, and half an hour afterwards the duke mounted his horse, placed himself at the head of two regiments, and was not tranquil until all the conspirators were arrested and in his power.

In 1730 the cold weather set in much earlier than usual, and in Russia it was of unprecedented severity. The birds dropped dead in the air. Every morning some sentinel were found frozen at their posts. No one dared to leave his house alone during the night. The extraordinary thickness of the ice inspired the Duke of Courlande to offer the world an unexpected and altogether new spectacle.

He had constructed on the surface of the Neva, an ice palace which recalled the tales of the Orient. They began the construction in the first days of November, under the direction of a chamberlain, by name of Faitschek, and the strange structure had already reached a considerable height, when the ice began suddenly to give way under this enormous burden.

In the month of December the Duke ordered the ice palace to be rebuilt on terra firma, between the Admiralty fort and the Winter Palace of the pres-

ent day. In the latter part of January, 1740, it was almost finished. The ice stones, so to speak, were cut in the Neva, like in quarries; then they were transported and fitted to each other according to the rules of the trade. Only, instead of mortar, they made use of the river water, which froze by degrees, and fastened solidly these strangely wrought stones.

This palace was fifty-two feet in length, sixteen in width and twenty in height. The roof, likewise of ice, weighed heavily upon the walls.

It was the evening of January 21. A magnificent sleigh, having the form of a swan, and drawn by three black horses, approached from the Admiralty fort.

Wrapped from head to foot in a purple velvet

table service, the glasses, everything, in fine, was of ice, worked up, turned, carved and painted with as much art, and in as many lively colors as Sevres porcelain.

But the astonishment of Mme. Wollniski reached its height when she saw the fireplace in which lay some ice wood, which, steeped in naphtha, seemed to burn in reality. And she thought she was dreaming when she discovered a magnificent bed, with tester, and whose ice curtains, with open work, resembled precious Brussels lace.

On leaving this enchanted palace the Duke conducted Alexina to the ice pyramids, on whose verandas rose lanterns, lighted inside, printed with grotesque figures, and turning by themselves. Be-

"Even if I tell you," said the Duke, with a strange smile, "that it is the conspirators whom you have assisted in discovering that I am going to punish thus? Even if I add that Wollniski, your dear beloved husband, is going to play the principal part in this little entertainment?"

"Wollniski!" exclaimed Alexina, whose steel blue eyes began to sparkle all at once, while her little white teeth showed themselves. "Duke, you are adorable, and I should really like to kiss you!"

"Then you will remain?"

"You ask me!"

At a sign from the Duke the victims were brought forward, all shivering with mortal agony in the face of the frightful fate that awaited them.

FISHING.

WRITTEN FOR THE NEW YORK CLIPPER.
BY JAMES BUCKHAM.

Alder fish pole, six feet long—

Looked quite straight a-growing;

Home made fish line, good and strong—

Used for harness sewing:

Hook me gave me, that she found

Sticking in pa's trousers;

Worms I dug out o' the ground—

My! but they were rousers!

So I went a-fishing, down

In the white birch chopping;

Waded—me and Luther Brown—

Got our breeches sooping!

But the trout they bit like Sam—

Just came up a-dying,

Grabbed the worm—and then ker-slam.

On the bank were lying,

Feller came along, and said

"Twant the way to take 'em.

Ought to let 'em play, instead—

Not haul back and snake 'em.

'Lowed he'd show us how to do,

With his little feather:

Fished all day, and just caught two.

Laid it to the weather!

Coming back, with pockets fat,

Me and Luther found him,

Fighting skeeters with his hat—

'Bout a million 'round him.

Feller said there want no trout

In that dратted hole;

Cussed his luck—and bought us out

For a silver dollar!

GEORGIA WELLES

Is a Chicago girl, who very early in life made up her mind to go upon the stage. In fact, it is related that she took part in amateur theatricals at the age of five years. School life, however, prevented her from realizing her hopes for a few years thereafter, but at the age of sixteen, when she graduated from college, she began the study of dramatic art in Boston. She received instruction for only one year, however, and then became a member of a Western repertory company, in which she gained much experience through the work assigned her in standard plays. She was naturally fitted for ingenue work, and eventually won great credit in a role of this sort which she played in Edward Owings Towne's comedy, "By Wits Outwitted." Miss Welles recently appeared in this city, in Sadie Martinot's production of "The Passport," and made an excellent impression therein. She is very petite, of remarkably pleasing appearance, and has considerable magnetism. She is earnest in her work, and her future is bright with promise.

IVORY BILLIARD BALLS.

How They are Made and Prepared for the Market.

When in the factory the tusks are carefully examined by an expert, to detect any possible flaws or cracks that may exist, for, besides the dangers to the ivory from careless handling while in transit, the original possessor of the ivory is by no means so careful of his tusks as he ought to be, considering their value, and, with the utmost disregard of the precious material of which they are composed, uses them for fighting, for uprooting small trees and shrubs, for overturning stones and for grubbing in the ground, without any very definite purpose that is apparent to the human observer.

Of course, he often splits his tusks, and a very minute crack, hardly discernible to the eye, will seriously impair the value of a long and beautiful piece of ivory. If the crack is extensive the tusk must be devoted to another purpose than that of making billiard balls, but, supposing the tusk to be found perfect, it is passed on to another expert, who measures it and marks it at proper distances to be cut into blocks.

It is then sawed into lengths of 2 1/4 to 3 inches, according to the size of the balls to be made, and the resulting blocks are passed on into the hands of the turners. Turning lathes of unusual accuracy and delicacy are put to work and the ivory sawdust begins flying in all directions. Not to be lost, however, ivory is too precious to be wasted. Every speck of the dust is carefully gathered up at the end of each day's work. When a sufficient quantity has been accumulated it is treated with chemicals, and by means of a peculiar cement and the use of a hydraulic press is molded into a compact and apparently homogeneous mass. From this are manufactured many small articles, which present all the appearance of ivory, and are in reality such, though not in its original state.

On account of the value of the material, the utmost care is used in the cutting, and the cylindrical shape of the blocks enables an economy that would not be suspected. Every one has seen ivory martingale rings, but every one does not know that these come from the two ends of the ivory block that is being turned into shape for a billiard ball. They are cut out with as much care as the ball itself, and afterward rounded and polished with the same scrupulous attention.

The ball itself, after being roughly turned, is laid aside for at least six months to season and harden, for the ivory, when freshly cut, is very soft, or, at least, very much softer than it afterwards becomes, and when the seasoning is properly effected the turning is completed, and the polishing, at first by a very ingenious machine, is continued with prepared chalk and chamois, then with the leather alone, and finally completed with the bare palms of the operator.

The ball is now finished, so far as the mechanical processes of manufacture are concerned, and passed on to the wholesale and retail dealers, but the risk is by no means ended when the work is done, for few materials are so sensitive to atmospheric and temperature changes as ivory, and at almost any moment the ball may become lessened in value by the appearance on its surface of tiny cracks or flaws. If these are superficial they impair only the looks of the ball, but sometimes they extend far into the interior, and the ball will then break in two or chip with rough usage.



tween these pyramids and the palace they had placed boxes containing exotic plants, orange trees, fir trees with birds in the branches, the whole of ice. By the light of this fairy illumination all these objects sparkled like diamonds. To the right Alexina noticed an enormous white elephant, carrying a person upon its back. During the day this colossal animal made water spur from its trunk. During the night the water was replaced with burning naphtha, as for the dolphins. To the left a bathing room had been built, according to the Russian custom, and which, moreover, could be heated.

These facts are historical.

Precisely at the moment when the Duke was resting, still giving his arm to the young woman, an officer approached him, and made to the all powerful lord a communication, which the latter received with evident satisfaction.

"My dear Alexina," he said, "you have come just in time to witness a spectacle which will be as unique in its kind as this palace is. In order to finish the decoration of it I still need a few statues. All the attempts I have had made with ice having failed, I have had the happy idea to replace, in part, the ice with living men."

"How so?" asked Mme. Wollniski, with an artless air.

The Duke, in high black boots, white riding trousers and a short pelisse of green velvet, bowed graciously before Mme. Wollniski, taking off his cocked hat, adorned with white feathers.

"What a surprise!" he said in German. "You are the first one to do me the honor of coming to see me and contemplate this wonder, which is scarcely finished. Don't you wish to examine the interior?"

"Why yes, certainly," replied Mme. Wollniski, taking the arm of the handsome cavalier.

They entered, and traversed first a little vestibule. On either side were to be seen two little rooms perfectly furnished. Nothing was wanting there but the ceiling; but it was not needed, and one could see the better the blue light of the moon shone through the transparent and sparkling roof.

The Duke called Alexina's attention to the glazed casements of plates of ice, as thin and transparent as the finest glass. Hundreds of candles burned before the candlesticks and candelabra of ice, placed before gigantic pier glasses, which filled the vast space with a light like that of day. All the furniture, the tables, the clocks, the divans, the footstools, the chairs, the cupboards, the buffet, with its rich

"I beg of you, Duke, let me command the attitude that Wollniski must assume."

"I surrender him into your hands."

A gesture from the Duke, and the unfortunate man was led before his wife.

"On your knees!" ordered the heartless woman. And as Wollniski did not obey, two executioners brutally forced him to kneel.

She surveyed him a moment with insolent coldness; then, addressing the Duke:

"He looks well thus, does he not?" she queried, in a mocking tone.

The Duke bowed by way of assent.

Then they began to pour torrents of icy water upon the wretched doomed men. All began to utter groans and curses. Wollniski alone remained mute.

"Do you still adore me?" Alexina asked her husband.

"Are you still jealous?"

He made no answer; but, a feeble groan having escaped him, his inhuman wife burst out laughing.

"They are killing him," said one of the soldiers of the guard to his comrade, "because they wanted to deliver us from the hateful rule of the strangers. But patience, the day of vengeance will come!"

At last the cruel work was finished.

The ice statues were placed before the palace

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE CLEANINGS.

Continued Good Business Reported from the Pacific Slope—No Novelties Presented, but Good Attractions the Rule—The Frawley Dramatic Co. Winning Merited Recognition.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, June 4.—At the Baldwin Theatre the Ellipticians, in "Humpty Dumpty Up to Date," continue to draw big attendance.

COLUMBIA.—The Frawley Company began last night the fourth week of their highly successful engagement, with a production of "The Arabian Nights" and "The Picture," a curtain raiser. This theatre has already established itself as a fashionable and popular resort. Manager Frawley has been negotiating with Helen Daupray and her play, "One of Our Girls," for an appearance during his present engagement.

CALIFORNIA THEATRE.—This house will reopen June 24, with "The Old Homestead," "A Black Sheep," "The War of Wealth," "In Old Kentucky" and "A Civilized Community," will follow in rapid succession.

MOROSCO'S GRAND OPERA HOUSE.—The usual packed house was present last evening, when Walter Sanford's Co. began an engagement in "My Jack."

ALCAZAR.—Jessie Morton appeared last night in "Cinderella" to a good house. John A. Coleman, the Lynch Family and the Vera Family appeared in specialties.

TYROLE.—"Ship Ahoy," with Laura Millard and Louis Royce in the cast, opened to a crowded house.

OPHEUM.—The American Macs made their appearance and scored a big success.

NOTES.—The Daly Stock Company will begin a four weeks' season at the Alcazar 10, ... Geo. E. Lask resuming his old position as stage manager of the Tyroli, vice John E. Nash, this week.... On account of the dangerous condition of his wife's health Frank R. Clifton, the manager of the Alcazar, Royal and Venetian Water towers, has resigned his position and has gone to a sanitarium to await his wife's convalescence. The regular Fall and Winter season of the Baldwin Theatre will begin July 15, with the engagement of the Lyceum Theatre Company, which will appear in "The Amazons," "The Case of Rebellious Susan," "An Ideal Husband," and other plays of their repertory. The Pauline Hall Opera Company, John Drew, in "The Bauble Shop," "Trilby," "The Fassing Show," "A Mik and a Flag," and "The Way of the World," James Neil, Stratford-on-Avon, Maries Watertight, Frederic Ward, Tavvy Opera Company and other plays, companies and attractions are booked to follow.... Matt Trayers, Gill and Barrett, Ed Dolan, the four Rosedires, Lulu Powers, Bob McDonald, Elliott Bros. and Miles Gaetee's bronze statues were the attractions last week at the Bella Union.... Geo. L. Clayton has been appointed amusement director at the Circus Royal.... Rogers Bros. have signed with Donnelly & Girard for the season.... Mr. and Mrs. John J. McDonald will go East shortly.... Mr. and Mrs. Charles Talbot and Shatnick, Rose, Clemence, Anita Fitzgerald, the Conlons, Le Mont Sisters and Charles Morrell are at the Auditorium. Prof. Gleason, the horse tamer, has done a phenomenal business at the Mechanics' Pavilion, where for the past three weeks he has subduced every vicious steed brought to him. His stay has been a lucrative one.... William Barry will appear in "The Rising Generation" at Macdonald's Theatre, Oakland, Cal., June 4, 5.... John J. Raffael was married last week to a non-professional.... A benefit for the San Francisco Press Club will be given at the Columbia Theatre on or about June 27.

FROM OTHER POINTS.

Summer Attractions in the Larger Cities Generally Doing Well—"The Little Tycoon" Successfully Revived in Philadelphia—The Summer Opera Season Opened at Uhrig's Cave, St. Louis.

[Special Dispatches to The New York Clipper.]

CHICAGO, June 4.—With temperature that breaks all records for May or June the theatres are having hard times. Business is very light, most of the people preferring to spend the evenings in the parks, Vesta Tilley opened her short engagement with the "Aladdin Jr." Company last night, and was well received.... At Hooley's "The Gaiety Girl" played to a moderate sized audience, which was not unexpected, as the attraction was presented in the other company.... Mr. Hoyt brightened up the third act of "A Black Sheep" before leaving for his New England home, after the finale slightly. Agnes Rose Lane of the company is quite ill, and her part is being played by Agnes Paul.... Peter Dinley and Mattie Vickers are playing to moderate business in "Chris and Lena" at the Lincoln.... West Siders are not crowding the Haymarket to see "The Birth of Venus," although it is better now than it was during the engagement just closed at Hooley's.... These are gala nights for the Masonic Lodge, and the Knights of Columbus open the hot way as a special blessing sent to prosper his new undertaking.... "The Cotton King" is getting rather the worst of the bad business at McVicker's. Few people care to grow excited over a melodrama while the mercury is trying to crawl out over the top of the tube.

BOSTON, June 4.—"The Sphinx" opened its second week at the Tremont Theatre last night, and although the weather was not at all comfortable there was a very fair sized audience present. "The Sphinx" will run until further notice.... At the Bowdoin Square Theatre, the little white Madonna gave a big house and gave one of the most novel entertainments of its kind ever presented in Boston. Some of the feats performed are incomprehensible.... "Fra Diavolo" was given a splendid presentation at the Castle Square Theatre and Geo. W. Traverser, who came on specially from New York to assume the title role, made an unquestionable success and scored a most pronounced hit. The scenic features of the opera are superb, and particularly noticeable are the scenes in the castle of Zerlina's father.... In fact, the entire scenery is new, and was specially designed for this opera.... The last week of "Trilby" at the Boston Theatre opened with very fair business, but there were plenty of vacant chairs in the big house.... Keith's New Theatre had good patronage during the day and evening, and the few other popular priced houses got a share of their success of business.

ST. LOUIS, June 4.—"Uhrig's Cave" opened the Summer Opera season Sunday night with an excellent presentation of "The Beggar Student." A large audience was present, and the performance was accorded unstinted applause. Director Alex S. Sporn was given a reception. After the curtain, Alexander, George, William, Priscilla, Jerome, Sykes and Frank Besdin were cordially received.... The second week of the Union Trust Building began auspiciously Monday night with a change of bill.... "The Black Flag" was put on Sunday by the Haylin Theatre stock company and drew excellently. The play runs the week. The new specialties were kindly received and business continues good.... Terrace Park presented a new vaudeville bill Sunday, which was enjoyed by a large audience.... The Barnes & Bailey Show opened yesterday afternoon to high success.

THE AGENT ROUSE is authority for the statement that it was the poorest house the show has had since its inception by the great showman now dead. Intensely hot weather and races were formidable opposing conditions. Last night the tent was filled. The advance sale for the week is large.

PHILADELPHIA, June 4.—"Nixon and Zimmerman's production of "The Little Tycoon" opened at the Broad Street Theatre last night. There was a large audience present, and the opera was received with an extraordinary amount of fervor for such hot weather. The production was a notable one, the electrical effects in the second act being told off to the hilt.

KATHARINE BAILEY of the "Aladdin Jr." Co. will spend a vacation from that company at her home in Moscow, Russia.... Alice Florence has been given the part of Hippolyta in "The Birth of Venus," formerly held by Mrs. Salina.... The American Horror, with Clark F. Ferguson as the star, will be given at the Lincoln 9.

Mabel Benson Bell, at one time well known in England as an actress and actress, attempted suicide yesterday, by cutting her throat with a razor. She was taken to the County Hospital and physicians do not think she can live.

ence. The other principal characters also received flattering reception, and general recalls were in evidence after the fall of the curtain.... The Lyceum had a fairly good house for the first production of "The Dutch Crook," and the Bijou, as usual, did a good business.... "The Two Orphans" was given at the Kensington, to a fair attendance.

WASHINGTON, June 4.—The sixth week of the Frederick Bond Comedy season, at Allen's Grand Opera House, opened last night with "My Wife's Mother," a three act farcical comedy, preceded by the curtain raiser, "Jack White's Trial," to an excellent house, notwithstanding the heat. Blanche Walsh made her first appearance as leading lady, and was given a special welcome. The play was sultry, but the girls were not. The comedy season at Hayley's New Hotel. A first class house was in attendance, Charles Bowyer and Percy Brooke making their first appearance with the company.... Ed. F. Rush's "White Crook" Extravaganza Co. had a large following on their commencement at Kerman's Lyceum.

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MILWAUKEE, June 4.—Brookes' Chicago Marine Band and Neilson's Aerial Ballet began the week at Schlitz Park last evening, before a good sized audience, the Whitney Opera Company closing Sunday night with a good house.... The Sunday attendance at the Exposition Music Hall was a bit sparse, but the stars were well received. The weather was sultry, but the girls were not. The comedy season at Hayley's New Hotel. A first class house was in attendance, Charles Bowyer and Percy Brooke making their first appearance with the company.... Ed. F. Rush's "White Crook" Extravaganza Co. had a large following on their commencement at Kerman's Lyceum.

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World of Players

Nat C. Goodwin announces that he has accepted plays for next season from Augustus Thomas, Henry Guy Carleton, Sydne Rosenfeld and Mrs. Romualdo Pacheco. Mr. Goodwin will play two engagements at the Fifth Avenue, this city, opening the first on Sept. 16 and the second in March. On June 26 Mr. Goodwin intends to sail for London to make arrangements to appear at the Adelphi next year or the year after in "Alatama" and "In Mizzoura."

Mary Tucker was granted an absolute divorce from Albert W. Clayton, April 27, at Wichita, Mo.

The Midnight Flier, a comedy, was a success in the South during the season 1893-4, goes next season under the management of Eagan & Wilber, who have booked time in the cities only. The scenery for this production will be carried complete, and the company will number twenty people, who are now being engaged.

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Edward N. Hoyt has recently suffered a severe bereavement in the death of his mother, which occurred a few days after his arrival home, at the close of his season with Robert Mantel.

Lew and Lottie Waters will open their season in August, and will have, they inform us, some new people.

Bella Pringle is spending a part of the Summer vacation at her home in Knoxville, Iowa. She closed with Bentzow's Jolly Pathfinders at Grand Junction, Colo.

Geo. F. Colcord, manager of the Park Theatre, Lawrence, Mass., informs us that he will have four theatres when the season opens in September, in the following cities: Salem, Newburyport, Haverhill and Lawrence, with headquarters in Boston, and will book people for four weeks. The Park Theatre, in Lawrence, is going to be refitted with new chairs, new scenes, and will be painted and frescoed. The circuit will open in October.

Joe Geran is in Philadelphia, having closed with the Sawtelle Co., May 25. Harry Bewley has been re-engaged by Mr. Sawtelle for next season.

"The Mikado" was presented in Wappingers Falls, N. Y., May 24, by local talent, under the personal direction of Mr. and Mrs. Lew McCord.

While playing in West Rutland, Vt., recently with the New York Theatre Co., Mabelle Mills and Mae Weiler, we are informed, descended to the bottom of the lake, the result of the extensive marble quarries there. They will be the only ladies that ever accomplished this feat.

Roster and Notes from Baird's Comedy Co.: Barry Harvey, J. K. Mills, Craig Royston, Jas. Dugan, R. J. Baird, Mabel Mills, Mae Weiler, Mrs. R. H. Baird, Victoria Baird, Blossom Baird and B. H. Baird. We are touring Vermont and New York State, under the photog of Soso Ward. Business is fair. Victoria Baird's songs and dances are a feature of the show, and R. J. Baird makes a hit with his songs and dances.

Notes from Crow Sisters' Comedy Co.: We close our season at Michael's, N. Y., the head of the Crow Sisters, for two months' rest. Our regular season will open the last of August.

Georgia Dean Spaulding Kent and family have gone to their cottage at Plymouth, Mass., for the Summer.

Hubert and Marie Loranger Labadie are pleasantly spending a few weeks of their vacation at St. Clair, Mich., with their friends.

A. L. Doison, manager of John B. Wills' "Two Old Crocks" Co., reports they played to the largest receipts ever known in the history of the Victoria B. C. Theatre on the Queen's birthday, May 24. Their Pacific coast trip has been very good, considering the general depression of business through that section.

Mrs. Katie Lusk, of Decatur, Ill., writes us that she is in poor health and is desirous of learning the whereabouts of her daughter, Mrs. Harvey Hendricks.

Roster of Ellinwood's Repertory Players: J. Francis Hayes, W. H. Hartigan, James Malady, W. S. Gandy, Mrs. Alice Kemp, Lettie Shepard.

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EDWARD E. RICK is providing a circus carnival, which is to be presented for the first time on the afternoon of June 13, at Manhattan Beach, Coney Island. The old Indian arena has been transformed into a circus pavilion, and the red, white and blue is to be seen everywhere. There will not only be an old time circus, but we are informed of a full-fledged and exciting variety as well; also a musical and fair band for the children, and circus performance proper has been arranged by H. A. Covell, the well known amusement agent, who has secured the following people: Alberto, the Josephine, Louis, and other performers; the aeronauts, Rixtors, Luciano, Tatali, aerialist and contortionist; Fred Leslie's wonderful troupe of trained dogs; "Muley," the champion wrestling pony; Mile, the Zebra, balloonist, trapeze, tramp, tramp, the Human Scale, the midgets, acrobats, and tumblers; John W. World, double somersault leaper; Nicolas Cetajos, high wire and chair pyramide; Alachi, tumbler and acrobat; Eddie Senn, jester and double somersault leaper; Rosina, the sly, slim, pert, and vivacious; and the Adonis, acrobats; also also J. H. Morris, Frank Wright, man, Albert Strauss, John Bonn, J. M. Fithian, George Lee, Albert Hauptmann, Robert Nichols, William Watson, Frank Smith, Robert Bonn, and James Robinson, a military band and orchestra. The executive of the arena will be August Siegert, equestrian director; M. C. Cody, master of ring stock; Ben C. Hammon, master of properties and paraphernalia; Joseph E. Clark, Charlie Dugan, B. H. Hause, Frank Merriman, and Henry Newman, assistants. B. H. Hause, Edward Maxwell, superintendent of privileges, with six assistants; Thomas White will be in charge of the stock. The attractions are to be many and varied, and changes of scene will be frequent. The regular theatrical season of this house is closed. — Ringling Bros. World's Greatest Shows comes June 22, and Buffalo Bill's Wild West July 11. — The Washburn Circus will show June 14.

Lynn.—At the Lynn Theatre Fred Murphy, stage manager of Music Hall, was given a benefit May 28, a fair business being done. Louis Parker, who recently returned from the general exhibition in Paris, gave a testimonial 29; the house was closed. — The regular theatrical season of this house is closed. — Ringling Bros. World's Greatest Shows comes June 22, and Buffalo Bill's Wild West July 11. — The Washburn Circus will show June 14.

Lowell.—At the Lakeview Theatre the Gilbert Opera opened their summer season May 27, in "Io laudie," to a fair house which developed into good houses before end of week. "Io laudie" runs another week. — The State of the Fair, the Fair of the Fair, and "The Great Fright" Co., has been appointed musical director of the Lynn Circus. — The Four Richards, Morris' Pony Circus, Erminie, and many other acrobatic and acrobatic celebrities.

NOTES FROM RINGLING BROTHERS' CIRCUS.—The record for Ringling Brothers' Circus is 1,000,000 admissions, from the opening date to the present. At Grand Rapids, Jackson and Detroit, Mich., and Toledo, O., the show played to capacity of canvas. The financial returns have been very large, and the show continues to grow in popularity, and the attractions are daily increasing. — The arena will be August Siegert, equestrian director; M. C. Cody, master of ring stock; Ben C. Hammon, master of properties and paraphernalia; Joseph E. Clark, Charlie Dugan, B. H. Hause, Frank Merriman, and Henry Newman, assistants. B. H. Hause, Edward Maxwell, superintendent of privileges, with six assistants; Thomas White will be in charge of the stock. The attractions are to be many and varied, and changes of scene will be frequent. The regular theatrical season of this house is closed. — Ringling Bros. World's Greatest Shows comes June 22, and Buffalo Bill's Wild West July 11. — The Washburn Circus will show June 14.

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NOTES.—Among the visitors to Keith's New Theatre last week were Joseph Jefferson and Mrs. Jefferson, both of whom are here for the night. The beauty of the house, the Nickel Odeon, and a few other theatres, are all in season. The house will be reopened about the first week in August with strong variety attractions. Meantime, during the recess, the interior will be entirely reconstructed, and other improvements introduced. Annie M. Clarke, who has been at the Bowdoin Square Theatre, goes as usual, this month, to Folly Island, North Edgecomb, to spend her vacation. — The famous singer from Europe, Lina Cavalieri, has secured the following people: Alberto, the Josephine, Louis, and other performers; the aeronauts, Rixtors, Luciano, Tatali, aerialist and contortionist; Fred Leslie's wonderful troupe of trained dogs; "Muley," the champion wrestling pony; Mile, the Zebra, balloonist, trapeze, tramp, tramp, the Human Scale, the midgets, acrobats, and tumblers; John W. World, double somersault leaper; Nicolas Cetajos, high wire and chair pyramide; Alachi, tumbler and acrobat; Eddie Senn, jester and double somersault leaper; Rosina, the sly, slim, pert, and vivacious; and the Adonis, acrobats; also also J. H. Morris, Frank Wright, man, Albert Strauss, John Bonn, J. M. Fithian, George Lee, Albert Hauptmann, Robert Nichols, William Watson, Frank Smith, Robert Bonn, and James Robinson, a military band and orchestra. The executive of the arena will be August Siegert, equestrian director; M. C. Cody, master of ring stock; Ben C. Hammon, master of properties and paraphernalia; Joseph E. Clark, Charlie Dugan, B. H. Hause, Frank Merriman, and Henry Newman, assistants. B. H. Hause, Edward Maxwell, superintendent of privileges, with six assistants; Thomas White will be in charge of the stock. The attractions are to be many and varied, and changes of scene will be frequent. The regular theatrical season of this house is closed. — Ringling Bros. World's Greatest Shows comes June 22, and Buffalo Bill's Wild West July 11. — The Washburn Circus will show June 14.

Cincinnati.—Things are very dull theatrically, Kohl and Middleton's Museum being the only house open, which is a fair business. — The principal performers' rate in English traps. They are arrayed in morning costume, and the new departure attracts a great deal of attention. — Librari's Superb Ballet, which is a small company, has been making a tour. During the season are: Alcede Capitane, Macari's Dog and Monkey Circus, Ena Barbara, La Belle Tina, Sisters Wheeler, the Four Richards, Morris' Pony Circus, Erminie, and many other acrobatic and acrobatic celebrities.

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NOTES.—Manager J. M. Ward, of "Pawnee Bill" has secured "Delmonico's" at 6th for next season. It is being re-opened by the author, Glen McDowell, and will be known as "A Farce." — The following are some new specialties: — H. C. Hayes opens at Newark Aug. 19. — The living picture studio at Dempsey's Riverside Mansion was burned out Tuesday night, 28. — The merry go round village at the new decoration at the Steamer Anna makes her trial trip to the Fishing Hall June 3. — Manager John A. Foroughi is quite ill again. — James Bushy, head machinist at the People's, is building scenes for Creston Clark's tour in tragedy next season. — The People's, which has been closed for a week, is a comedy drama, in which horses, specialties, trick scenery and mechanical effects will be prominent. — Charles Gordon, of "A. Brady" Shows, is assistant steward of the Hotel Astor, and is not performing a positive engagement for next season. — The steamer Republic begins its daily trips to Cape May June 17. — A new stage and scenery have been erected, and the theatrical performances will be made into a feature. — The steamer Street One has been greatly improved during the summer, and will be entirely lighted by electricity. — Katherine Forrest plays "Contagious" in the "Love Chase," June 17, at the Clinton Street Opera House. — The Clinton Street Theatre will be provided with new seats through out for next season. — J. Fred Zimmerman and family sail for Europe June 21, to visit England, France, Norway, Sweden and Russia. — The Waukechuck band, the orchestra of the Broad, has the band at Lincoln Park.

It is said arrangements have been made between George Holland, of the Girard Avenue, and Augustus Pitou, of the Grand Opera House, New York, for an exchange of attractions next season.

Wichita.—With the testimonial to George S. Johnson, May 30, the Grand Opera House closed its door for the season. The benefit was from a financial standpoint, a most lamentable failure. The place of his birth and the friend of his youth and manhood, showed little interest. — The patrons of the house, share in a benefit June 2, presenting "A Cracker Jack," a play in which they are financially interested.

Music Hall.—At the Grand Opera House, May 23, was presented the first week of "The Grecian Slave," by the American Gaiety Company. The house was closed with night of June 1, to open again Aug. 26.

PENNSYLVANIA.

Philadelphia.—The theatrical season here is ended. The Broad, the Bijou, the Lyceum and the Kensington are the only theatres remaining open. Saturday night saw the closing performances at the Chestnut Street Opera House, Chestnut Street Theatre, Auditorium, Girard Avenue, Foreigner's and People's, all of which will last week. The season was only fair. The extra and get together ever brought the run of "A Milk White Flag" to a sudden end.

Broad Street Theatre.—Nigro & Zimmerman's production of "The Little Tycoon" opened at the Summer Stock on Aug. 1, to a good advertising sale. The cast is exceptionally strong, and the electrical and sound effects are said to be very fine. The theatre is to be cooled by ice air. The Bostonians, in "Robin Hood," had a fairly good attendance, in spite of the torrid weather, and closed a long successful fortnight's engagement June 1.

Bijou.—With potted plants gently waving in the zephyrs of ice air and a few pale green leafs, the passengers of the Bijou have a new and comfortable setting. The attractive Bill presented this week, which includes Ed. Favor and Edith St. Clair, L. Clair and Lee, Schröder Bros., Bennett and Gannon, Al. Grant, Thos. E. Clinton, Laverne, and others, is a success. — The Bijou, Waterbury Bros., Bill Carter, Burns and Hart, Annie Wilton, Curran, Fitzgibbon Family and Leo and Chapman, Business is good.

Lyceum.—The "Duch Creek" is the most popular of the current week, introducing, among other specialties, the French dances, Pauline and Dika, the Olympic Quartet, Marion and Pearl, and the premiers, Mile. Barnardo and Mile. Cho. — Last week T. E. Mizrahi's Extravaganza Company drew fairly good attendance.

Kensington.—The "Two Orphans" is played this week by Manager Stone's Stock Company. "Burr Oaks" is underlined. Last week business was rather light.

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THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 8, 1895.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES ON WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED ONCE A WEEK ONLY. IF THE ROUTE IS ANY HAVING A CONVENIENT SOURCE, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

E. W. M. Marquise.—1. Charles O. Bassett joined the Boston season of 1863-64, during their metropolitan engagement. The company was in Harlem, New York City, the week ending May 26, 1864, and he was presumably with them. 2. He has just closed an engagement in the city of Iowa.

S. C. O. Bassett.—It is not upon the road.

SHAMROCK, Newburyport.—Address any of our song publishing advertisers.

T. Phillips.—We can find no record of the death of the party. Can you give us any further particulars?

Mr. G. M. W. Tacoma.—Address Edwin Gordon Lawrence, 100 West Forty-second Street, New York City.

B. G. Greenville.—Address the advertising agents of the paper.

J. H. R. Chicago.—We will print the Fair list sometime in August.

E. P. H. Westfield.—Address letter in care of this paper.

A. E. Derry.—We can find no record of the death of the player.

Lawrence Novelty Co., 88 and 90 Canfield Street, New York City. We think they are common property.

G. J. G. Utica.—1. We know of no school of that sort.

2. Address Simmonds & Brown, 1227 Broadway, New York City.

E. S. D. Baltimore.—Address the party in care of THE CLIPPER.

L. C. Marshall.—For all information address the Edison KinetoScope Co., 233 Broadway, New York City.

STRADY READER.—Address Jim Boller, 24 Ann Street, New York City.

W. S. Trenton.—See answer to Shamrock in this issue.

SUBSCRIBER.—He was. You can find a biographical sketch of Tony Pastor in THE CLIPPER ANNUAL for 1865.

READER, Newark.—Address the publishers of the paper to which you refer.

A. H. V. H. Helena.—We have no means of knowing the amount of salary paid to the performers you mention, nor do we ever supply information of that sort.

D. E. Greenwich.—Address the party in care of THE CLIPPER.

H. H. H. Worcester.—1. No. About four or five times that amount. 2. We do not care to take the responsibility of advising you.

L. H. B. B. 1.—No, for the field is overcrowded. 2. Salaries range from sixty to one hundred and fifty dollars per week.

A. B. C.—We never furnish information concerning the domestic affairs of performers.

D. T. A. Delaware.—Address letter in care of THE CLIPPER.

D. A. L.—Address any of the parties who advertise in the clipper in care of THE CLIPPER.

CONSTANT READERS.—The party was born in Maine. We have no record of the names of her parents.

R. L. Custer City.—Address the party in care of THE CLIPPER.

CONSTANT READERS.—We have never received the roster of the company, nor can we furnish any information concerning the same.

H. J. K. Newark.—The parties may rightfully sell you the lithographs, and you may with equal right use them as you describe.

D. T. A.—The party is unknown to us. Address letter in care of our paper.

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CONKEY, Chicago.—1. None that we know of. 2. We think it would be a novelty, but you should know what salary you can command.

R. S. Haverhill.—It is a man's game, and so is chess.

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30, for \$500. Lavack had the best of it all through the fight, and the sound of the song saved Maciewski from a knock out several times. In the last round he was very giddy, and was unable to stand until the finish, when the contest was declared a draw.

LESLIE PRACEY obtained a decision over Stanton Abbott in a twenty round "go" at the Suffolk Athlete Club, Boston, Mass., June 3. Abbott had a bit the best of the closing round, but was beaten and was given the verdict in the twelve rounds, and he was given the victory.

JACK DAVIS and Gus Gorman, who, as previously noted, were arrested at Puslin, Col., by Sheriff Moses for prize fighting, were recently convicted of the offense in the District Court.

THE SUPREME COURT at New Orleans, La., on June 3 refused rehearing in the case of the Olympic Club, in which glove fights were declared illegal. This settled the sport in the Crescent City.

BOR MARSHALL is requested by his cousin, David E. Marshall, to send his present address to this office, or communicate with him at Ward's Island, N. Y., June 6.

ATHLETIC.

Coming Events.

June 5—Toronto University vs. Lehigh University, lacrosse match, South Bethlehem, Pa.

June 5—University of California vs. University of Michigan, dual games, Ann Arbor.

June 5—National Athletic League championship games, Chicago, Ill.

June 5—Cornell University vs. Toronto University, lacrosse match, Ithaca, N. Y.

June 5—Germantown Amateur Athletic Club Summer games, Philadelphia, Pa.

June 5—Philadelphia (Pa.) Turngemeinde open amateur games.

June 10—University of California vs. Wisconsin, Wisconsin, dual games, Champaign, Ill.

June 10—New York Athletic Club Summer games, Travis Island.

June 15—Caledonia Club open amateur games, Philadelphia, Pa.

June 16—University of California vs. Chicago Athletic Association, dual games, Chicago, Ill.

June 22—University of Colorado, Colorado Colleges and universities, dual games, Denver, Col.

July 3—Oxford, Cambridge Universities, annual dual games, London, Eng.

July 4—Amateur Athletic Union individual all round athletic championship competition, Bergen Point, N. J.

July 4—South Orange (N. J.) Field Club open handicaps games.

July 4—St. Andrews' Golf Club Independence Day handi- caps, Yonkers, N. Y.

July 4—Newton (Mass.) Athletic Association open amateur games.

July 4—Athletic Club of the Schuykill Navy sports, Philadelphia, Pa.

July 4—New Jersey Athletic Club Summer games, Bergen Point, N. J.

July 4—English amateur championship field meeting, Stamford Bridge, London.

July 13—Printers' Benevolent Association annual picnic and athletic sports, Sulzer's Hartman River Park, New York City.

July 18—International games, Ireland vs. Scotland, Dublin, Ire.

Sept. 2—Lowell (Mass.) Cricket and Athletic Club open amateur games.

Sept. 2—New Jersey Athletic Club field meeting, Bergen Point, N. J.

Sept. 2—Andrews' Golf Club Labor Day handicap, Yonkers, N. Y.

Sept. 2—Bank Clerks' Athletic Club open amateur games, Philadelphia, Pa.

Sept. 4—Multnomah Amateur Athletic Club Fall games, Portland, Ore.

Sept. 14—Athletic Union annual championship field meeting.

Sept. 21—New York Athletic Club vs. London Athletic Club, annual dual field meeting, New York City.

Sept. 28—New York Athletic Club annual Fall games, Travers Island.

Sept. 28—Canadian Amateur Athlete Association annual championship field meeting, Ottawa, Ont.

Oct. 10, 11—St. Andrews' Golf Club open tournament, Yonkers, N. Y.

Games in the Buckeye State.

The Athletic Association composed of students of the Western Reserve University, of Adelbert, O., held their annual Spring field meeting at Cleveland Athletic Club Park on Monday afternoon, May 27, and there was a fair sized gathering of the fair daughters of the Forest City and their escorts to witness the events. The track was rendered heavy by a rain storm on the preceding day, in consequence of which nothing out of the ordinary was accomplished in the running contests, although in the field events F. Thornton, chaptered figure, was the hammer thrower higher than any Western Reserve athlete had ever previously done. Summary:

One hundred yards run, F. Thornton, 100 yards.

One hundred yards run, Sophomores—S. Jones won, H. D. Fuller second, Time, 11s.

One hundred yards run, Juniors—R. L. Hubler won, H. C. Evans second, Time, 11s.

One hundred yards run, Seniors—F. Gairing won, F. W. Lynch second, Time, 11s.

One hundred yards run, championship, winners of the former races—Hubler won, Jones second, Time, 105s.

Putting the 16th shot—H. S. Stewart, 300t. 75m.; G. C. Clisby, 300t. 50m.

Running high jump—W. R. Eaton, Pingry School; second, John E. Eaton, Pingry School; third, W. H. Marshall, Penn Charter.

One hundred and forty yards run—W. H. Marshall, Penn Charter; second, F. E. Rorer, Penn Charter; third, W. H. Marshall, Penn Charter.

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FITZ & WEBSTER'S "A BREEZY TIME."

WANTED.

MEN for prop., that can do silence and fun, tumbling or acrobatic work. All of the above MUST be five feet five inches or more in height, and LADIES and GENTLEMEN. Write what you CAN do, stating height, weight and salary. Silence a polite negative.

ATHLETIC.

Western College Champions.

The Western Intercollegiate Amateur Athletic Association held their annual championship field meeting at Chicago, Ill., on Saturday afternoon, June 1. The weather was favorable for outdoor work on the field, and both the track and field performances were accomplished. Former records of the association having been broken in the majority of events. The attendance was large, and the hero of the meeting was J. V. Crum, of Iowa, who placed two Western records to his credit, making extraordinarily fast time in the sprints. The executive committee, at a meeting held the same day, exonerated Crum from the charge of professionalism preferred against him at the time of the Intercollegiate Association field meeting in New York, and declared him to be an amateur in the fullest sense of the word. In the struggle for superiority the representation of the University of California carried off the honors, scoring 35 points; Michigan University second, 17; Iowa State College third, 16; Illinois University, 13; University of Wisconsin, 12; Chicago University, 11; Iowa University, 10; North Western University, 7. A summary follows:

Two hundred and twenty yards run—Won by J. V. Crum, '96, second; D. W. Hageman, third. Time, 11s.

One hundred and eighty yards run—Won by L. R. Palmer, Iowa College, second. Time, 39 1/2s.

One hundred and twenty yards run—Won by C. W. Bachelle, University of California, second. Time, 39 1/2s.

Distance—Won by A. L. Oliver, Northwestern University, 120, T. 73 1/2s.

Distance—Won by C. W. Bachelle, University of California, 120, T. 73 1/2s.

One hundred yards run—Won by J. V. Crum, Iowa State University, A. Stewart, St. Albans, second. Time, 10s.

Two hundred and twenty yards hurdle race—Won by H. A. Tamm, University of California, E. Dyer, University of California, second. Time, 22s.

One mile run—Won by J. P. Glyde, Iowa College, L. R. Palmer, Iowa College, second. Time, 36 1/2s.

Running broad jump—Won by J. A. Leroy, University of Michigan, 100, University of California, second. Time, 22s.

Putting the shot—Won by W. A. Ranney, '96, 35ft. F. Decker, '96, second, 33ft. 5in.

Putting the shot—Won by F. Y. Parsons, '97, 70, 2in. A. E. Preble, '96, second, 70.

One mile high jump—Won by A. E. Owen, '97, 5ft. 2 1/2in. F. Parsons, '96, second, 5ft. 1 1/2in.

Running broad jump—Won by C. S. Poole, '96, 20ft.

Putting the shot—Won by W. A. Ranney, '96, 35ft. F. Decker, '96, second, 33ft. 5in.

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One mile high jump—A. E. Owen, '97, 5ft. 2 1/2in. F. Parsons, '96, second, 5ft. 1 1/2in.

Running broad jump—A. E. Owen, '97, 5ft. 2 1/2in. F. Parsons, '96, second, 5ft. 1 1/2in.

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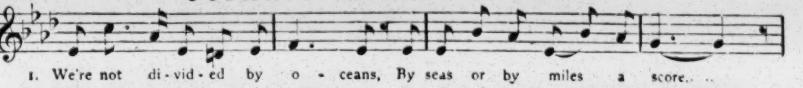
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Wm. Gill's three act musical domestic comedy, "A Fatted Calf," which was produced last night, received a distinct success. From start to finish the large audience was convulsed with laughter over the complications of three secret marriages. The comedy is skillfully constructed, and the lines are witty and bright. It is by far the best comedy Wm. Gill has written, and will have a long life.—N. Y. WORLD, April 16, 1895.

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Last evening a very large audience witnessed the first performance of "A Fatted Calf," by William Gill. This certainly is the best of all plays Mr. Gill has written, and we must say in our judgment it is by far the best comedy produced in a great many years, and will have the longest life.—NEWARK EVENING NEWS, April 16, 1895.

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